

# JAVIER ARREBOLA

[www.javierarrebola.net](http://www.javierarrebola.net)

**Pianist, chamber musician, vocal coach, and scholar.** Highly experienced in solo piano, chamber music and vocal accompanying. Especially interested in the design and performance of compelling and cohesive recital programs, often combining standard repertoire with lesser-known works from other traditions, and always within a solid historical, literary and musical framework.

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## FESTIVALS & PROGRAMS (AS FACULTY & PERFORMER)

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- Renée Fleming's SongStudio at Carnegie Hall (New York City, USA, 2019 - present)  
Currently Artistic Associate & Faculty
  - Tanglewood Music Center (Lenox, USA, 2017 - present)
  - SongFest (Los Angeles & San Francisco, USA, 2015 - present)  
Currently Co-Artistic Director, Director of the Piano Program & Faculty
  - Ravinia Festival's Steans Music Institute (Chicago, USA, 2014 - 2022)  
Head of Piano in the Program for Singers (2018-2022)
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## MAIN TEACHING POSITIONS & OTHER PROJECTS

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- The Juilliard School – Guest Faculty (New York City, USA, 2022-present)
  - Video editor and illustrator of *Schubert in Life & Songs*, a seminal 7-hour series by Graham Johnson at Wigmore Hall (London, UK, 2021 - 2023).
  - Creator, curator and video editor of SongFest's *Songs of Unity & Hope* (2021), a 15-hour online event involving over 200 artists and featuring 40 different languages from 64 countries from around the globe.
  - Indiana University Jacobs School of Music - Visiting Lecturer in Collaborative Piano/Voice (Bloomington, IN, USA, 2021 - 2022)
  - Boston University – Chair of Collaborative Piano (Boston, USA, 2016 - 2020)
  - Indiana University Jacobs School of Music - Visiting Assisting Professor in Voice/Collaborative Piano (Bloomington, IN, USA, 2013 - 2015)
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## EDUCATION, TRAINING & PRIZES

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- Doctor of Musical Arts in Piano Performance (Sibelius Academy, Helsinki, 2013)
    - Including the public performance of all of Franz Schubert's finished piano sonatas both on historical fortepianos and on modern instruments, as well as a dissertation on *The Unfinished Piano Sonatas of Franz Schubert*.
  - Masters of Music in Piano Performance (Sibelius Academy, Helsinki, 2008).
  - Piano and Chamber Music Degrees (Madrid Royal Conservatory, 2003).
  - Founding member of the *Trio de Helsinki* with violin & violoncello (2004 - 2012).
  - First Prize at the Nordic Lied Competition (2007) together with Swedish mezzo-soprano Susanna Sundberg.
  - Bilingual in Spanish and English. Proficient in German, French, Italian, Swedish and Finnish.
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**Pianist, chamber musician, vocal coach, and scholar** driven to enhance students and audiences understanding of music through the exploration of history, politics, literature, poetry, geography, artwork, and music theory. Heavily experienced in solo and vocal/chamber music repertoires. Bilingual Spanish/English. Language Proficiency: German, French, Italian, Swedish, Finnish. Specialties: Piano Playing, Chamber Music, Vocal Accompanying, Spanish Diction.

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## PROFESSIONAL EXPERIENCE

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**The Juilliard School** (New York City, NY, USA, 2022, 2023)

- Guest faculty for three of their annual *Liederabende*.
- Designed, curated and coached an entire program of songs with Juilliard students from the Collaborative Piano and Voice Departments.

**Wigmore Hall** (London, UK, 2021-2023)

- Invited by pianist and scholar Graham Johnson to be the master editor and illustrator of five extensive video lectures given by him from Wigmore Hall, four of them on Franz Schubert's life and works and one on Benjamin Britten.
- The 7-hour seminal lectures on Schubert, *Schubert in Life & Songs*, were released on January 31, 2023 as Wigmore Hall's Schubert's birthday celebrations. Available online [here](#).
- The 100-min talk on Benjamin Britten and Peter Pears, *The Sorcerer's Apprentice-Accompanist*, was released on November 22, 2023 as part of Wigmore Hall's celebrations for what would have been Britten's 110th birthday. Available online [here](#).

**SongStudio at Carnegie Hall.** (New York City, NY, USA).

(2019, 2020, 2021, 2022, 2023, invited back for 2024)

- Artistic Associate & Faculty.
- Invited by Renée Fleming to be on the faculty of the inaugural SongStudio at Carnegie Hall in 2019, led by her. Invited back for 2020, 2021, 2022, 2023 and 2024.
- Audition adjudicator of pianists for the 2020, 2021, 2022 and 2023 editions. In charge of screening international applicants (pianists), of making admission recommendations, suggesting singer-pianist pairings for the program, and co-designing recital programs for the public concerts at Carnegie Hall, as well as advising on curriculum and faculty.
- Every year, coached singer-pianist duos selected (partially by him) from about 200 applicants from around the world.

**Tanglewood Music Center. Vocal Arts Program.** (Lenox, MA, USA).

(2017, 2018, 2019, 2020, 2021\*, 2022, 2023, invited back for 2024)

- Faculty.
- Member of the audition panel during the Tanglewood Music Center vocal audition tour for 2023.

- Every year, he gives master classes and lectures for the whole vocal program (professional vocalists and professional pianists) and for the professional pianists alone.
- Lectures on *Spanish and Latin American Song and Diction* (2018) and *French Symbolism* (2019).
- Master classes on *The Songs of Franz Schubert* (2017), *Spanish and Latin American Song* (2018), *French Symbolism* (as part of the inaugural Tanglewood Learning Institute at the Linde Center for Music and Learning in 2019), *Nordic Song* (2020, 2023), and *The History and Evolution of French Music* (2022).
- Curated and coached public concerts with the Tanglewood fellows.
- One-on-one lessons and coachings with the Tanglewood fellows on any repertoire.

\* Due to the effects of the COVID-19 pandemic, the 2021 Tanglewood vocal program was cancelled.

**Ravinia Festival's Steans Music Institute** (Highland Park, IL, USA).

(2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022)

- Faculty & Head of Piano Staff in the Program for Singers (new position created especially for him in 2018).
- Directed and coached all the fellows and pianists on the highly-successful recital *From Iberia to Latin America*, a concert on the history and evolution of music in the Spanish language, from Medieval Spain to the music of Latin America.
- Mentored a pianist apprentice. (2018, 2019)
- Faculty Coach and Staff Pianist (2014, 2015, 2016, 2017). Coached and performed in highly successful concerts and master classes. Responsible for preparing 3 international vocalists for a number of key performances every year. Master classes were given by, among others, Dame Kiri Te Kanawa, Mr. Kevin Murphy and conductor James Conlon.

**SongFest** (2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, invited back for 2024)

(The Colburn School, Los Angeles, CA, USA 2015-2021)

(San Francisco Conservatory of Music, San Francisco, CA, USA 2022)

(Vanderbilt University, Nashville, TN, USA, 2023)

(Pomona College, CA, USA, 2024)

- Co-Artistic Director, Director of the Piano Program & Faculty.
- Project Co-curator and Master Video Editor of SongFest's "21" project, a survey of music and song in the last centuries focusing on 1821, 1921 and 2021: [www.songfest.us/sf21](http://www.songfest.us/sf21)
- Project Curator and Master Video Editor of SongFest's 25th Anniversary event "Songs of Unity & Hope", aired on January 31, 2021, Franz Schubert's birthday. The event consisted of an online 15-hour series of events featuring discussions, music and poetry from 64 countries in 40 different languages, and containing about 250 participants from all 5 continents: [www.songfest.us/sf25](http://www.songfest.us/sf25) To this event, world-class artists such as Graham Johnson, James Conlon, Frederica von Stade, John Harbison, Renée Fleming, Jake Heggie, and Hartmut Höll, among many others, contributed.
- Key member of the administrative and organizational team responsible for the 2020 online festival *Auf den Airwaves zu singen*, which included 40 online lectures by multiple world-class artists and teachers and had an audience of over 500 subscribers from around the world: <https://www.songfest.us/songfest2020>
- Master classes and lectures on *Spanish and Latin American Song and Diction* and on *Nordic Song* for all participants in the program every year since 2015.
- Lectures for all participants on the *History and Evolution of German Lied* and on the life and works of Franz Schubert (2019).

- Curated and coached about 40 young musicians in *From Iberia to Latin America*, a highly-successful public recital of songs in the Spanish language.
- Coached standard song repertoire to pianists and singers alike, in addition to being the main faculty member for Spanish, Latin American, Norwegian, Swedish and Finnish repertoires.
- Invited to give the prestigious Distinguished Alumni Recital with soprano Maria Valdes (2017) and a recital with mezzo-soprano Rachel Wood (2018).
- Together with soprano Martha Guth, he gave the opening recital of SongFest at its new home at the Bowes Center of the San Francisco Conservatory (2022).
- Curated, coached and played *Untrodden Paths*, a recital of music from non-mainstream traditions with the recipients of SongFest's Stern Fellowships.
- Gave a concert with the Schubert Fellows (advanced voice students awarded with the Schubert Fellowship). Together with pianist Liza Stepanova, directed and curated an important concert of Russian and Spanish music.
- Coached and performed in concerts and master classes with international vocalists. Master classes were given by, among others, Graham Johnson, Margo Garrett, Martin Katz, Dawn Upshaw, Libby Larsen, Jake Heggie, John Musto and Ann Murray.
- Coached and performed chamber works alongside SongFest vocalists and graduate instrumentalists from The Colburn School.

#### **Hochschule für Musik Karlsruhe** (Karlsruhe, Germany, 2023, 2024)

- Invited by pianist and university dean Hartmut Höll for a residency of master classes on Spanish and Latin American music culminating on a final concert with the university's singers and pianists.

#### **Visiting Lecturer of Music in the Collaborative Piano Department.**

Indiana University Jacobs School of Music (Bloomington, IN, USA, 2021-2022)

- Responsible for teaching Song Literature to graduate students (piano and voice), designing, coaching and playing faculty/student recitals (vocal and instrumental music), and teaching collaborative piano to piano majors.
- Developed original song literature curriculum, teaching a large class of graduate students German, French, Italian, English (British and American), Nordic (Norwegian, Swedish, Finnish), Russian, Eastern European (Hungarian, Polish, Czech) and Spanish/Latin American repertoires. A total of 60 lectures over one year.
- During this academic year he directed, coached and performed 2 substantial recitals with 9 participants (graduate students and faculty) plus himself. The topics of these key learning projects consisted of an evening featuring exclusively music from the Nordic countries titled *Northern Lights*, and a journey through the history and evolution of the Spanish language titled *From Iberia to Latin America*. In both these events, Dr. Arrebola was the director, coach and pianist.

#### **Chair *ad interim* of the Collaborative Piano Department.**

Boston University College of Fine Arts School of Music (Boston, MA, USA, 2016-2020)

- Responsible for teaching the entire class of collaborative piano majors (all graduate students), coaching vocalists and duos, teaching a class on special topics in song literature, and being responsible for the proper administrative and organizational duties of a department chair at a big university.

- Teaches the entire class of collaborative piano majors in weekly lessons. Both vocal and instrumental repertoires from the 17<sup>th</sup> to the 21<sup>st</sup> centuries. Individually and in duo or ensemble combinations.
- Coaches graduate vocalists and instrumentalists in any repertoire.
- Teaches duos of vocalists and pianists weekly in a two-hour master class situation, as well as ensembles in any repertoire.
- Developed original song literature curriculum, teaching a class of graduate-level voice and collaborative piano majors in Nordic (Norwegian, Swedish, Finnish) repertoire in the spring of 2017. Thanks to Dr. Arrebola's unusual expertise, this was the first time that Boston University could offer such a course. A total of 27 lectures per semester. In the fall of 2017, Dr. Arrebola dedicated this class to the music of Spain and Latin America. As a native speaker and expert in that field, he brought an unusual wealth of knowledge and inspiration to his students. After those two semesters, the topics for this class have been *The Songs of Franz Schubert* (spring 2018), *French Symbolism* (fall 2018), and *Art Song in the British Isles – From William Byrd to Benjamin Britten* (spring 2019), and the topics for the current 2019-2020 academic year are *The Schumanns and Brahms* (fall semester) and *The Songs of Hugo Wolf* (spring semester).
- Extensively coached and performed in a public concert with young Boston University vocalists as part of the Ellalou Dimmock Honors Recital Prize (2016, 2017, 2018).
- Responsible for scheduling all partnerships between pianists and vocalists and instrumentalists at the School of Music, holding auditions, and other departmental duties.
- Responsible for bringing world-renowned British pianist Roger Vignoles (2017, 2019), musicologist Susan Youens (2018), composer Tom Cipullo (2018) and pianists Warren Jones (2019) and Lydia Brown (2020) to lecture, coach and give master classes at Boston University.
- Jury member of the piano preliminaries of Boston University's Concerto Competition (2019, 2020).
- Invited to give a faculty recital with Dr. Lynn Eustis in November 2017 and with Professors Bayla Keyes, Michelle LaCourse, and Hyun-ji Kwon, among others, in November 2018.
- Mr. Arrebola's students have been accepted to programs and festivals such as Aspen Music Festival, the Franz-Schubert-Institut in Austria, Tanglewood Music Center, SongFest at The Colburn School, Renée Fleming's SongStudio at Carnegie Hall, and the Sarasota, Minnesota and Colorado Opera Young Artists Programs.

### **Visiting Assistant Professor of Collaborative Piano in the Voice Department.**

Indiana University Jacobs School of Music (Bloomington, IN, USA, 2013-2015)

- Responsible for teaching Song Literature to graduate students (piano and voice), designing, coaching and playing faculty/student recitals (vocal and instrumental music), and coaching vocalists individually, for master classes and special events.
- Developed original song literature curriculum, teaching a large class of graduate students (a total of 120 music majors over four semesters) in German, French, Italian, English (British and American), Nordic (Norwegian, Swedish, Finnish), Russian, Eastern European (Hungarian, Polish, Czech) and Spanish/Latin American repertoires. A total of 120 lectures over two years. The large majority of the students in this class successfully passed comprehensive exams at the end of their Masters Degree and many are starting to get exciting positions in the music world.

- Directed, coached and performed over 10 big projects with graduate students (40+) during his two years at Indiana University Jacobs School of Music.
- Responsible for key learning concerts such as Richard Strauss' 150<sup>th</sup> Anniversary concert, Schubert's *Winterreise*, a French *Mélodie* recital, a Nordic Song recital, a recital of vocal and instrumental works by Victoria and Brahms, an evening of Rachmaninoff's songs and piano music or Schoenberg's *Pierrot Lunaire*, which included a pre-concert lecture and a simultaneous slideshow with translations of the poems and paintings by Expressionist and Symbolist artists relevant to Schoenberg's time and work. In all these events, Dr. Arrebola was the director, coach and pianist.
- Coached graduate and doctoral voice majors in any repertoire. Often times established duos as well.
- Invited to serve as faculty jury member in the Latin American Recording Competition, open to the entire school. In that occasion, the well-deserved first prize was awarded to a duo of art song presenting a program of Brazilian music, which they subsequently recorded.

**Conservatoire Hector Berlioz** (Paris, France, December 2023)

- Full day of master classes for singers and pianists on German Lied.

**Conservatorio Profesional Arturo Soria** (Madrid, Spain, December 2023)

- Two-day residency for singers, instrumentalists and pianists.

**Ithaca College** (Ithaca, NY, USA, March 2023)

- Recital with soprano Martha Guth & Master Class for Singers and Pianists.

**Bard College School of Music** (Annandale-on-Hudson, NY, USA, March-May 2023)

- Teaching a 7-week class on Spanish Repertoire & Diction for graduates of Bard's Vocal Arts Program.

**Boston University Tanglewood Institute** (Lenox, MA, USA, July 2022)

- Master class for the pianists in the program on varied repertoire, plus a short lecture on piano building.

**NATS Recital with soprano Martha Guth** (Chicago, IL, USA, July 2022)

**Oberlin Conservatory** (Oberlin, OH, USA, March 2020 – cancelled due to COVID-19)

- Three-day residency of master classes for singers and pianists.

**University of Minnesota** (Minneapolis, MN, USA, February 2019)

- Master class and recital with soprano Sophie Amelkin.

**Covenant College** (Lookout Mountain, GA, USA, February 2019)

- Piano master class and recital with baritone David Tahere.

**University of Georgia** (Athens, GA, USA, March 2019)

- Master class and recital with pianist Dr. Liza Stepanova and baritone David Tahere.

**Indiana University Jacobs School of Music** (Bloomington, IN, USA, March 2019)

- Master class for singers and pianists.

**Royal Conservatory of Music's Glenn Gould School** (Toronto, ON, Canada, March 2019)

- Master classes for singers and pianists.

**University of Wisconsin-Whitewater** (Whitewater, WI, USA, March 2018)

- Master class for singers and pianists.
- Lecture for all music majors on Spanish and Latin American Song and Diction.
- Recital with Dr. Rachel Wood, mezzo-soprano.
- One-on-one coachings with vocalists and pianists.

**Bucknell University** (Lewisburg, PA, USA, November 2017)

- Master class and recital with Dr. Lynn Eustis.

**Austin Peay State University** (Nashville, TN, USA, October 2017)

- Master classes and lectures on Nordic and Spanish repertoire. Due to Dr. Arrebola's unusual areas of expertise, this was the first time that Austin Peay State University offered master classes and lectures on such a topic as the music of the Nordic countries.

**Art Song Master Classes.** Universidad Mayor of Santiago de Chile (Chile, 2012)

- Gave a piano recital as the opening of the International Season of the Universidad Mayor of Santiago.
- Gave piano and art song master classes, working on standard repertoire with graduate-level students.

**Lectures on Finnish Vocal Music.** National Conservatory of Music, Lima (Peru, 2011)

**Vocal Coaching and Chamber Music.** Sibelius Academy, Helsinki (Finland, 2008-2013)

**Private Piano and Chamber Music Teacher and Vocal Coach.**

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## PERFORMANCE CAREER

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**International Performer.** Professional piano career includes concerts in over ten countries throughout Europe, North America and Latin America, as a solo pianist, in chamber ensembles and vocal accompanying, as well as soloist with orchestra.

**Ravinia Festival** (Highland Park, IL). (2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022)

**SongFest at the Colburn School** (Los Angeles, CA).

- In 2012 as a recipient of the Marc and Eva Stern Fellowship.
- In 2015, 2016, 2017, 2018, 2019, 2022, 2023 as faculty.

**Public performance of all of Franz Schubert's finished piano sonatas** both on historical fortepianos and on modern instruments. (Helsinki, Finland, 2010-2012)

**Directed, coached and performed over 10 big projects** (including more than 40 participants) **with graduate students of the IU Jacobs School of Music during 2013-15.**

- These events have included entire evenings dedicated to Nordic repertoire, to the vocal works of Johannes Brahms and Tomás Luis de Victoria, Sergei Rachmaninoff, Richard Strauss, Henri Duparc, Gabriel Fauré and Lili Boulanger, as well as Schubert's *Winterreise* and Schoenberg's *Pierrot Lunaire*. Most of these events also featured pre-concert talks and slideshow presentations with relevant artwork and translations of the works performed.

**Vancouver International Song Institute** (Vancouver, Canada, 2013).

**Franz-Schubert-Institut** (Baden bei Wien, Austria, 2005 and 2011).

**Aurora Chamber Music Festival** (Sweden, 2007).

**Soloist with the Peru National Symphony Orchestra** (2011) **and the Vaasa** (2008), **Joensuu** (2011) **and Turku Philharmonic Orchestras** (2012).

- The works performed included Mozart's piano concertos, Béla Bartók's Third Piano Concerto and the world première of Jimmy López's *Epiphany* (2007), a concerto for piano and orchestra written for and dedicated to Javier Arrebola.

#### **Latin American Tour**

- **Santiago de Chile.** Solo recital. Opening concert of the International Season of the Universidad Mayor (Santiago de Chile, 2011).
- **Lima.** Chamber Recital, Soloist with Peru National Symphony Orchestra and Lecturer on Finnish Vocal Music. (Lima, Peru, 2011).
- **Quito.** Chamber Recital and Faculty at the *Festival Internacional de Flautistas del Centro del Mundo*. (Quito, Ecuador, 2011).

**Collaborations with the Spanish National Youth Orchestra** (2002). Concerts throughout Spain and at the Konzerthaus in Berlin (Germany).

Represented Spain at the **Schwetzingen Music Festival** (Germany, 2001).

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### **PRIZES**

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**First Prize** - together with Swedish mezzo-soprano Susanna Sundberg - in the international **Kokkola V Lied Competition** (Finland, 2007). The jury included Finnish composer Aulis Sallinen, Finnish mezzo-soprano Monica Groop, Swedish pianist Bengt Forsberg, Austrian tenor Franz Lukasovsky and German pianist Thomas Steinhöfel.

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### **EDUCATION & TRAINING**

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**Doctor of Musical Arts in Piano Performance.** Sibelius Academy (Helsinki, Finland, 2013).

- Graduated with the highest honors.
- Mr. Arrebola's doctoral project at the Sibelius Academy included the **public performance of all of Franz Schubert's finished piano sonatas** both on historical fortepianos and on



modern instruments, as well as a thesis on *The Unfinished Piano Sonatas of Franz Schubert* (both the dissertation and the concert programs and their notes are available [online](#)).

**Masters of Music in Piano Performance.** Sibelius Academy (Helsinki, Finland, 2008).

- Graduated with the highest honors.

**Docent Degree in Piano Performance.** Madrid Royal Conservatory (Madrid, Spain, 2003).

- Graduated with the highest honors.

**Docent Degree in Chamber Music.** Madrid Royal Conservatory (Madrid, Spain, 2003).

- Graduated with the highest honors.

**Bilingual in Spanish (mother language) and English, as well as proficient in German, French, Italian, Swedish and Finnish.**

**Main teachers:** Julián García (Lucena), Ana Guijarro (Madrid), Claudio Martínez Mehner (Madrid/Basel/Köln), Ferenc Rados (Budapest) and Ilmo Ranta (Helsinki).

**Formative Masterclasses** with, among others: Elly Ameling, Dame Kiri Te Kanawa, Graham Johnson, Susan Youens, Martin Katz, Margo Garrett, Malcolm Martineau, Michelle DeYoung, Ralf Gothóni, Barbara Bonney, Edith Wiens, Steven Blier, Kevin Murphy, Anthony Spiri, Roger Vignoles, Julius Drake, Helmut Deutsch and Frans Helmerson.

Among other initiatives, **co-founding member of kohoBeat**, an international music organization based in Finland and devoted to the development of the arts in Finland and other countries. Our projects have involved assembling orchestras of about 100 musicians, and they have often featured interrelated events combining vocal, chamber and orchestral music with extensive program notes, lectures and pre-concert talks, as well as slideshow presentations. In addition to this, founder of the **Trío de Helsinki** with violin and violoncello (2004-2012).

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